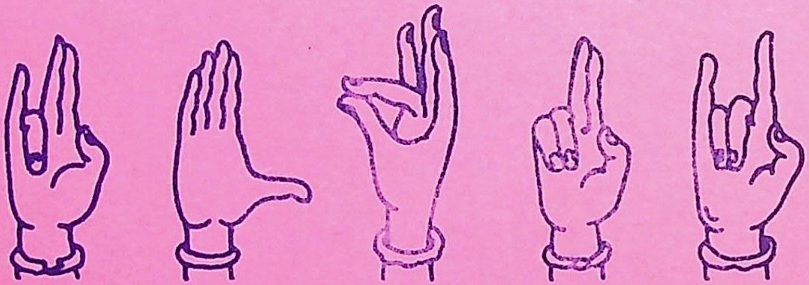
MUDRAS

(IN SYMBOLS)



BHARATANATYA MANUAL

PRIMER

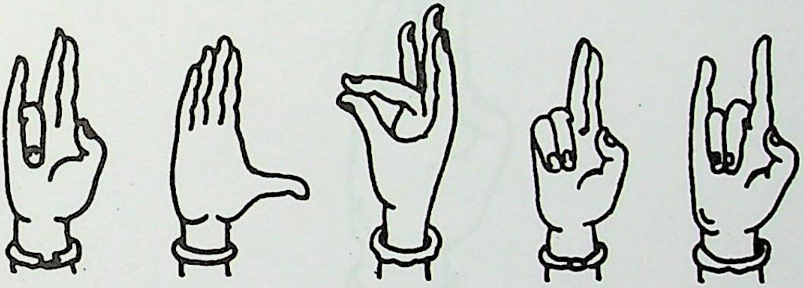
Centre for the Promotion of Traditional Arts

27 Viswanathapuram Main Road

Chennai - 600 024.

MUDRAS

(IN SYMBOLS)



BHARATANATYA MANUAL

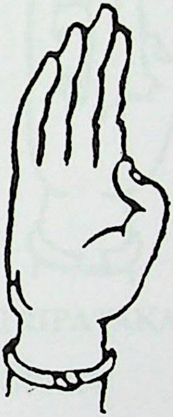
PRIMER

Centre for the Promotion of Traditional Arts

27 Viswanathapuram Main Road
Madras - 600 024

Asamyuta Hastas

(Single handed gestures)

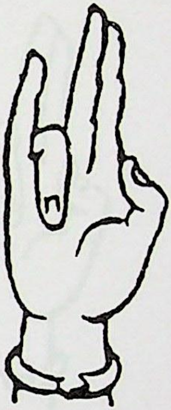


PATAKA

पताक

Pathakam

to denote the self, beginning of a natya, to say no, the horse, taking an oath, cutting, silence, entering a street, to sleep, forcing open doors, to denote greatness and goodness, to bless, addressing a person, a shield, a rainy day and the time.

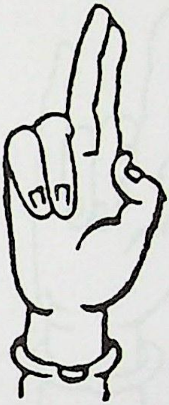


TRIPATAKA

त्रिपताक

Tripathakam

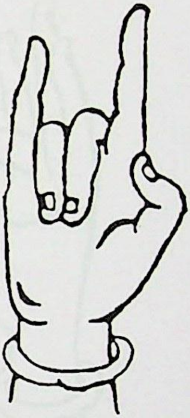
to denote a crown, a tree, a lamp, a fire, an arrow, and a bird.



ARDHAPATAKA
अर्धपताक

Ardhapathakam

to denote numbers two or say both, a slab or a board, a knife or a spear, a tower, and the bank of a river.

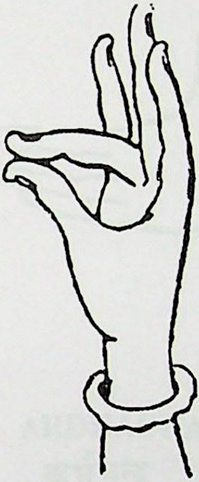


KARTARIMUKHA

कर्तरोमुख

Kartarimukam

to denote separation, a creeper, difference, a corner of an eye, lighting, falling, weeping and dying.

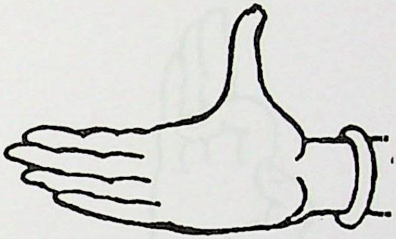


MAYURA

मयर

Mayuram

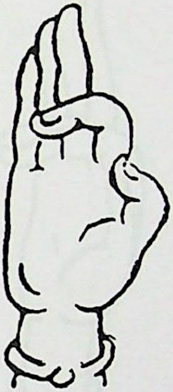
to denote peacock's neck, a creeper, vomitting, scattering, to remove knots from the hair, to praise and apply tilakam.



ARDHACHANDRA
अर्धचन्द्र

Ardhachandran

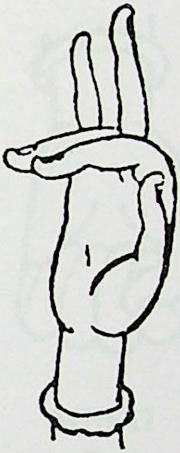
to denote half-moon, a hand seizing the throat, a knife or a spear, consecrating an idol, meditation, prayers, origin and to greet.



ARALA
अराल

Aralam

to denote drinking and violent storm.

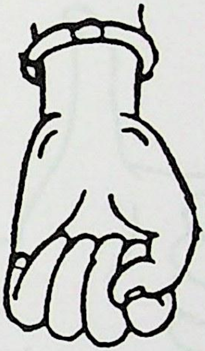


SUKATUNDA

शुकतुण्ड

Shukathundam

to denote shooting of an arrow, angry mood and a spear or an axe.

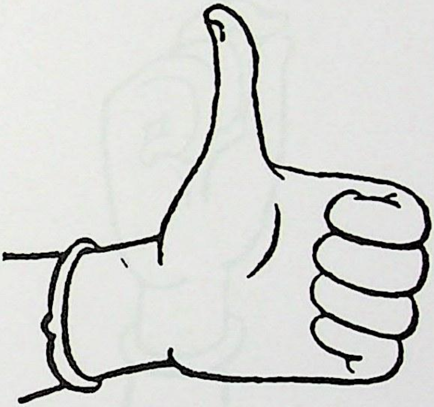


MUSTI

मुष्टि

Mushti

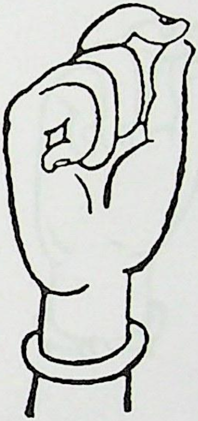
to denote steadfastness, to grasp and hold various things, might and valour.



SIKHARA
शिखर

Shikharam

to denote shivalinga (the phallic symbol), a bow, a pillar, to question, the act of embrace and sounding a bell.

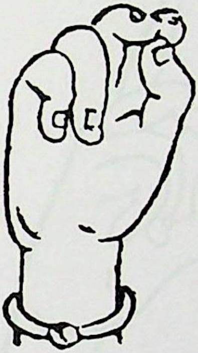


KAPITTHA

कपित्थ

Kapitam

to denote goddess Lakshmi, Saraswathi, the act of milking cows, offering incense and camphor, gathering the ends of robes, to pull and to hold things.

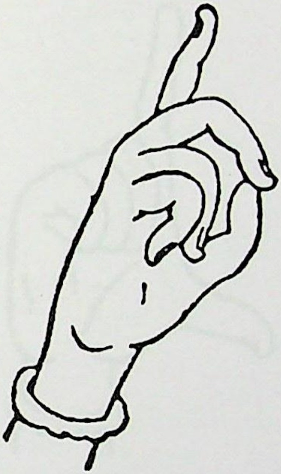


KATAKAMUKHA

कटकामुख

Katakamukam

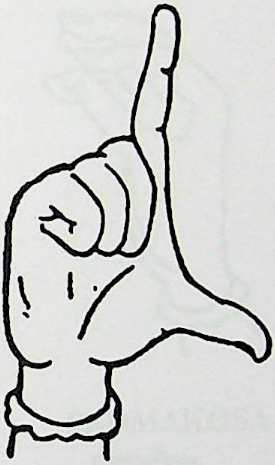
to denote picking flowers, holding a necklace or garland of flowers, offering betel leaves, speaking, glancing, and applying perfumes.



SUCI
सूची

Suchi

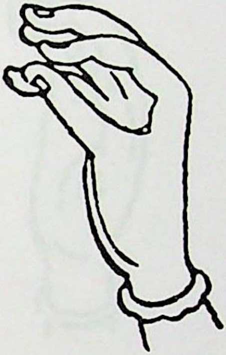
to denote number 1, to point, to think, to threaten, astonishment, the decline of the day, the world, beating drums, a rod, the potter's wheel, and the circumference of a wheel.



CANDRAKALA
चन्द्रकला

Chandrakala

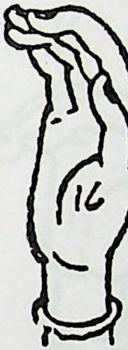
to denote the moon, the face, the crown of shiva a cudgel.



PADMAKOSA
पद्मकोश

Padmakosam

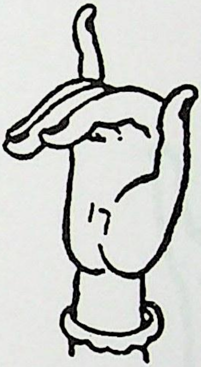
to denote a lotus bud, fruits, a cooking pot, an anthill, an egg, a ball, to suggest a circular movement, and round breasts of a women.



SARPASIRSA
सर्पशीर्ष

Sarpasirsham

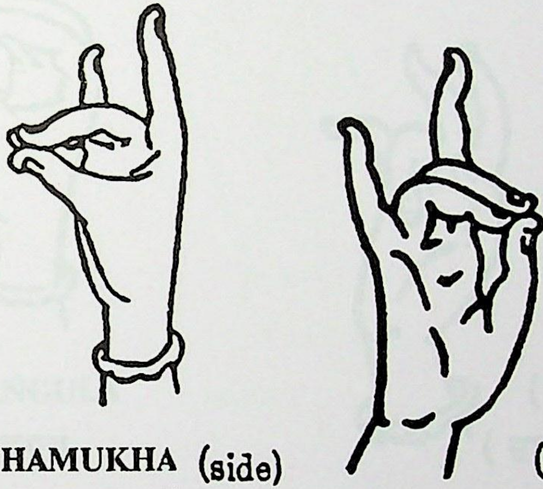
to denote a snake, sprinkling water, the movement of elephant's ears, arms of wrestlers.



MRGASIRSA
मृगशीर्ष

Mrigasirsham

to denote women, fear, to call, quarrel, the limit, massage of the feet, height, and taking steps.

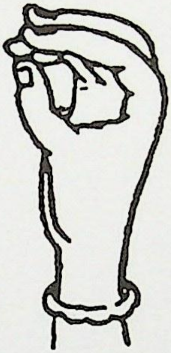


SIMHAMUKHA (side)
सिंहमुख (पार्श्व)

(front)
(सम्मुख)

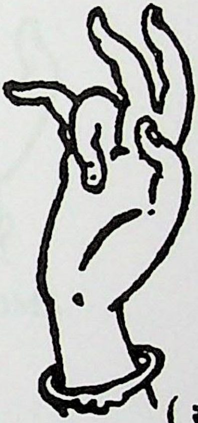
Simhamukam

to denote a lion's head, an elephant, homa or yagna and preparations of medicine by physicians.



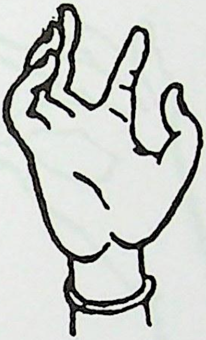
KANGULA

काङ्गुल



Kangulam

to denote fruits, a bird, a coconut, bells worn by children, and betal nut tree.

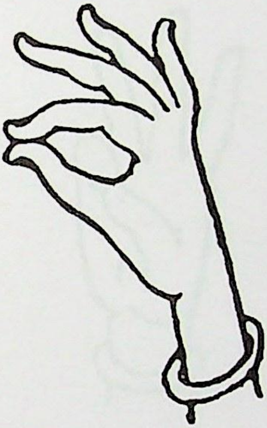


ALAPADMA

अलपद्म

Alapadmam

to denote a fully bloomed lotus, beauty, to praise, a hair knot, the full moon, a piece, a hill or a mountain and a mirror.

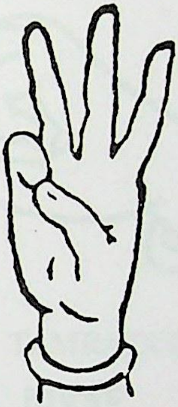


HAMSASYA

ह ंसास्य

Hamsasyam

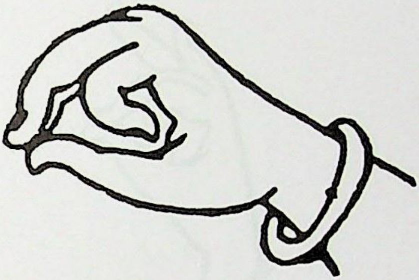
to denote beak of a bird, purity, pearls, jasmine flowers, the act of writing or painting, and tying a knot.



TRISULA
त्रिशूल

Trishulam

to denote a trident and the idea of trinity.

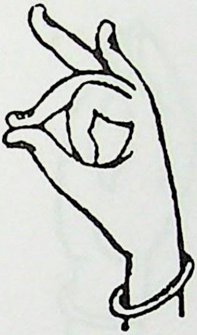


TAMRACUDA

ताम्रचूड़

Tamarachuda

to denote a cock, a crane, a crow, a camel, a pen.

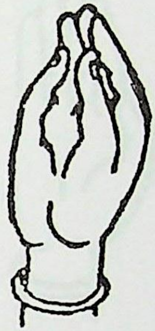


BHRAMARA

भ्रमर

Bhramaram

to denote a bee, cuckoo, a parrot and other birds.

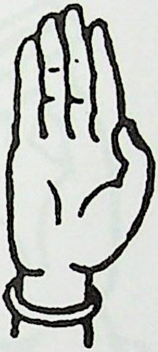


SANDAMSA

सन्दंश

Sandamsham

to denote number 5, the belly or naval, great fear, to worship, and making offering to deities.

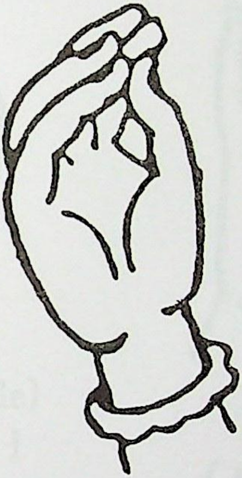


HAMSAPAKSA

हंसपक्ष

Hamsapakshakam

to denote number 6, a bridge and a covering.

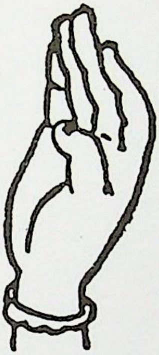


Mukulam

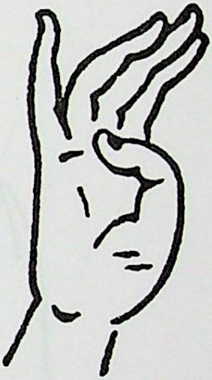
मुकुल

Mukulam

to denote a water-lilly, eating, and a flower bud.



CATURA (side)
चतुर (पार्श्व)



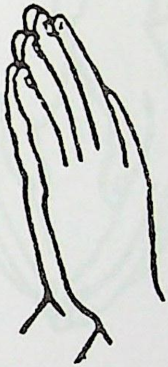
(front)
(सम्मुख)

Chaturam

to denote musk, a little, sorrow, the glance, breaking to pieces, sweetness, taking small steps and to pour oil, ghee in the sacrificial pyre.

Samyuta Hastas

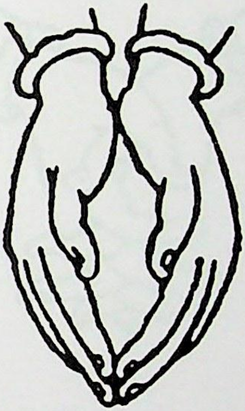
(Double handed gestures)



ANJALI
अजलि

Anjali

to denote salutation of a deity, to greet.

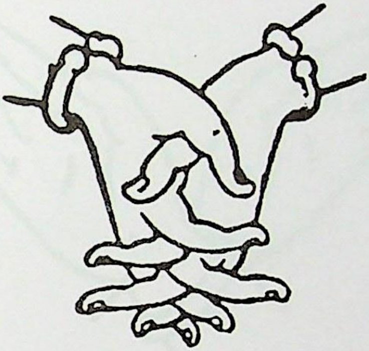


KAPOTA

कपोत

Kapotam

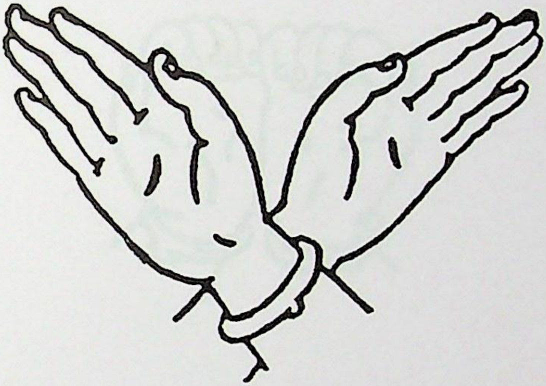
to denote respectful agreement or acceptance.



KARKATA
कर्कट

Karkatam

to denote joining together, twisting or stretching of limbs.

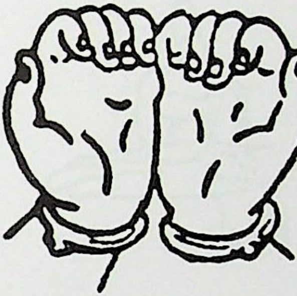


SVASTIKA

स्वस्तिक

Swastikam

to denote a crocodile.

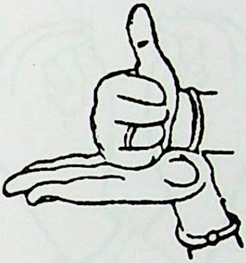


PUSPAPUTA

पुष्पपुट

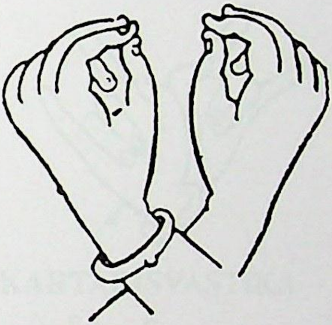
Pushpaputam

to denote cluster of flowers, to take water or furits, making an offerring to Gods and to perform arati.



SIVALINGA
शिवलिंग

Shivalingam
to denote the phallic symbol.

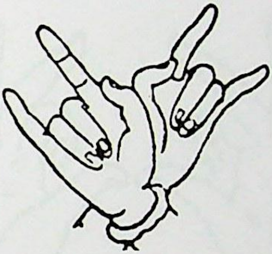


KATAKAVARDHANA

कटकावर्धंन

Katakavardanam

to denote coronation, worship and marriage.

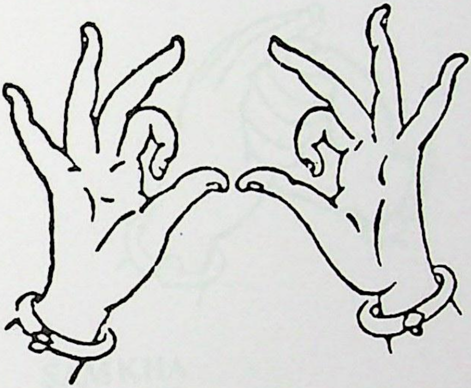


KARTARISVASTIKA

कर्तरीस्वस्तिक

Kartariswastikam

to denote palces, hilltops & trees.

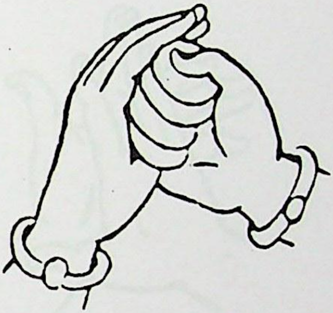


SAKATA

शकट

Shakatam

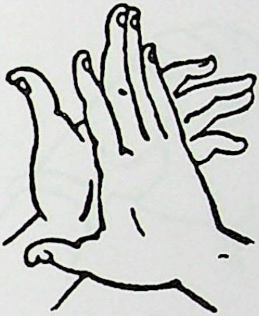
to denote a demon.



SAMKHA
शङ्ख

Sankhu

a denote a conch shell.

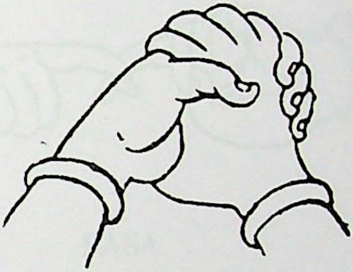


CAKRA

चक्र

Chakram

to denote a chakra (wheel).

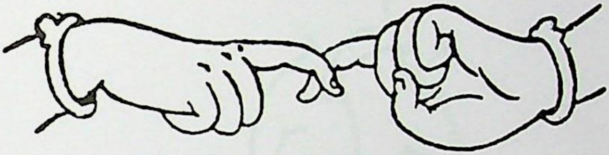


SAMPUTA

सम्पुट

Samputam

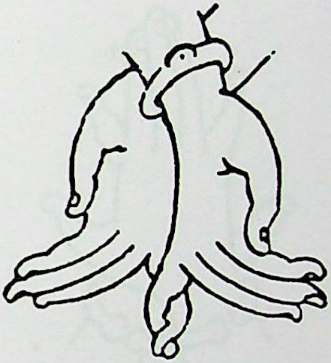
to dehote a box and used for covering things.



PASA
पाश

Pasam

to denote a fight or quarrel, a link or a chain.

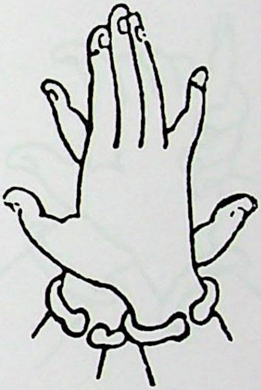


KILAKA

कीलक

Kilakam

to denote love and affection.

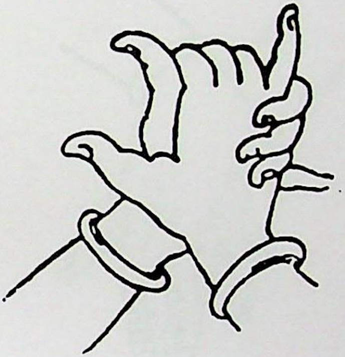


MATSYA

मत्स्य

Matsya

to denote a fish.

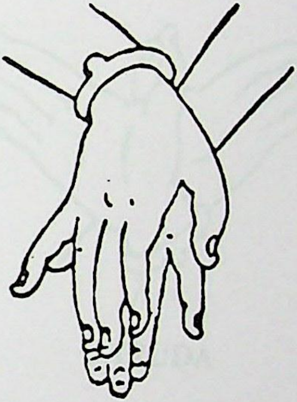


KURMA

कूर्म

Kurma

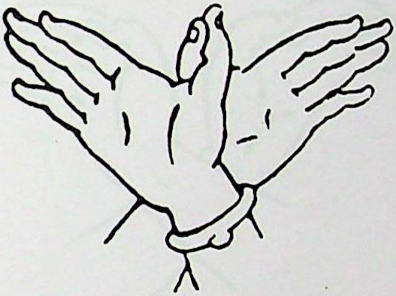
to denote a tortoise.



VARAHA
वराह

Varaha

to denote a boar.

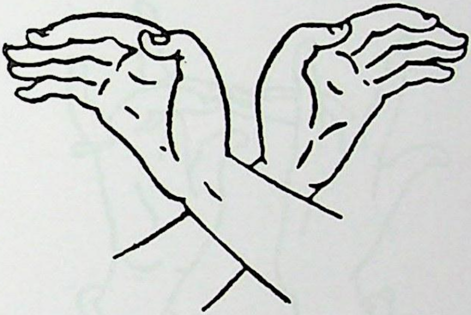


GARUDA

गरुड

Garuda

to denote garuda bird.

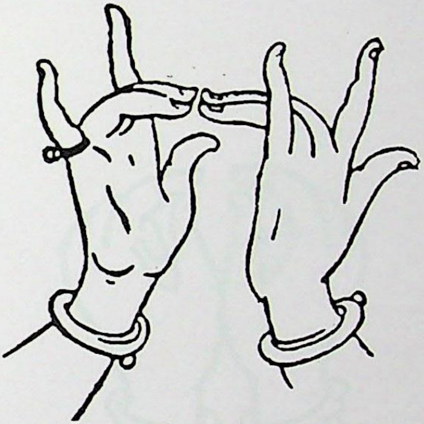


NAGABANDHA

नागबन्ध

Nagabandaka

to denote the nagabandha.

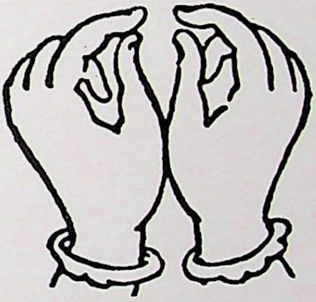


KHATVA

खट्वा

Khatva

to denote a bedstead and a litter.



BHERUNDA

भेरुण्ड

Bherunda

to hold flowers at the time of making love, a pair love birds.

Mudras (In Svmbols)
9107526
GIRI MRP : 60.00